

Catherine A. Tutter

info@catherinetutter.com

Artistic Highlights

2018-present

Creator, Textiles in Context (virtual)

Blog featuring monthly posts and revolving object of the week; based upon the study of textile collections at the Museum of Fine Arts, Boston. textilesincontext.net.

2011-present

Co-creator, Spin a Yarn, Weave a Life. Cambridge, MA.

Consulting & project design for educators, caregivers, health care professionals, communities of faith, survivors of violence, veteran groups. spinayarnweavealife.com.

2011-2016

Founder/Director, Zelený Les Artist Residency. Kortright, NY.

Steward a creative incubator and land grant for interdisciplinary artists to generate site-specific and community art projects in New York's Catskill region. zelenyles.org.

2009-2010

Project Leader/Designer, *Spin & Weave a Jewish Yarn: Eitz Chayim Congregational Wimpel*. Cambridge, MA.

Year-long project with faith-based community; collective weaving of a congregational Torah binder. catherinetutter.com/textiles/eitz-chayim-wimpel

2005-2011

Designer/Fabricator, Congregation Eitz Chayim Torah Mantle, Cambridge, MA.

Labor-intensive sewing and needlework to create a central ritual textile for faith-based community. catherinetutter.com/textiles/eitz-chayim-torah-mantle

Awards & Recognitions

2013

Massachusetts Cultural Council Gold Star Award. For Spin a Yarn, Weave a Life, one of five cultural projects chosen statewide for artistic excellence, collaboration, diversity and education. Massachusetts Cultural Council, Boston, MA

2011

Education & Access Grant. For Spin a Yarn, Weave a Life Elder Pilot. 14-month, in-home project with elders living in subsidized housing. Cambridge Arts Council, Cambridge, MA

Presentations & Workshops

2015

Moving Towards Forgiveness: Workshop for Healthcare Professionals Encountering Trauma. Cambridge College, Cambridge, MA. With support from Violence Transformed and Arnold P. Gold Foundation for humanism in medicine.

2014-2015

Sam Berns Memorial Project. Foxborough High School, Foxborough, MA. Year-long, school-wide project with 250+ individual participants inclusive of students, faculty and staff. Funded by FACES grant (Foxborough Arts for Community, Educators and Schools).

2014

Vessel for Haiti IV. Hands-on workshop with students in *Creole Religions of the Caribbean* to examine roots of environmental catastrophe in Haiti. Vassar College, Poughkeepsie, NY.

Vets Speak. Workshop & training for campus veterans and art & activism students. Bridgewater State University, Bridgewater, MA.

Psychoanalytic Frontiers. Presentation and dialogue examining creative, physical processes enhancing transformative experience. National Meeting of the American Psychoanalytic Association (APsaA), New York, NY.

PRESENTATIONS & WORKSHOPS continued, page 2

2013

The Reaches of Trauma: Multidisciplinary Perspectives from the Field. Hands-on workshop at conference of the Cambridge Health Alliance & Victims of Violence Program, Cambridge, MA.

Program in Peacebuilding and the Arts + Ulafoya's Reconciliation Art Project, Recasting Reconciliation through Culture and Arts. Art & social engagement presentation with Bahraini students, Brandeis University, Waltham, MA.

Violence Transformed. Interactive station for public event examining issues of protest, refuge, surviving, healing, and commemoration through the arts. Cambridge College, Cambridge, MA.

Art & Activism. Guest lecture at Bridgewater State College, Bridgewater, MA.

2012 & 2013

Weaving Community. Spinning station at Cambridge Folklife Interactive Arts, Cambridge River Festival. Cambridge, MA.

2010

Spinning Memory. Workshop for bereavement professionals, The Children's Room Center for Grieving Children & Teens, Arlington, MA.

Selected Exhibitions & Performances

2018

Catalyst: Craft + Social Change, Nave Gallery, Somerville, MA.

2015

We Haven't Made it Yet (walking performance), in conjunction with *Walking Sculpture 1967-2015,* DeCordova Museum and Sculpture Park, Lincoln, MA.

Images of Grief and Healing, Maud Morgan Arts, Cambridge, MA.

2013

Immortal, two-part performance in conjunction with *Al-Mutanabbi Street Starts Here.* Cambridge Arts Council Gallery, Cambridge, MA.

Spin a Yarn, Weave a Life, a display of elder histories, portrait photography, reading station and project materials. Mobius, Cambridge, MA.

2012

Wrapped Intention (durational window performance series). Mobius, Cambridge, MA.

2011

Vessel for Haiti III. Fountain New York Art Fair, New York, NY

2010

Vessel for Haiti II, (two-person collaboration featuring seven performing artists). Mobius, Boston, MA.

Vessel for Haiti, Drawing Marathon #4, #5. Mobius, Boston, MA.

2007

Shrinekeepers: An Intermedia Performance (five-artist collaboration). Boston Cyberarts, Cambridge, MA.

Violence Transformed, rolling video display. Massachusetts State House, Boston, MA.

2006

Abject/Object (three-member collaborative performance). Mobius commission, City Hall Plaza, Boston, MA.

2005

Pulse~Patterns, (surface design & fashion collaboration). Aidekman Arts Center, Tufts University, Medford, MA.

Bibliography

Tutter, Catherine/Wexler, Anna. "Vessels for Haiti." *Re-Mémoire: Chagrin, souvenir, espoir après le séisme en Haïti / Remembrance: Loss, Hope, Recovery after the Earthquake in Haiti.* Ed. Nadège T. Clitandre, Claudine Michel, Marlène Racine-Toussaint, and Florence Bellande Robertson. Santa Barbara: USBC Center for Black Studies Research, 2016. 208-210. Print.

Selected Interviews & Press

2013

Boston Neighborhood Network, *Seniors Count*, television interview, Commission on Affairs of the Elderly, City of Boston, April 4.

2011

Parker, Brock. *For Cambridge Artist, Design for Torah Cover Was a Journey*, The Boston Globe, December 19.

2010

Channel 7, WHDH Boston, *Jewish Perspective*, Television Interview, April 29.

Kigner, Elise. *Shul Members Weave Their Stories*, The Jewish Advocate (cover story), January 15.

Employment History

2016-present

Department Coordinator. David and Roberta Logie Department of Textile and Fashion Arts, Museum of Fine Arts, Boston.

2013-2016

Career Services Manager. Office of Career Services, School of the Museum of Fine Arts (SMFA), Boston, MA.

1989-2013

Job Placement Officer | Co-Director | Associate Director. Artist Resource Center, SMFA.

Volunteer Service

2010-2015

Adult Group Facilitator for grieving adults. Bi-weekly meetings held Oct.-June. The Children's Room Center for Grieving Children & Teens, Arlington, MA.

2014

Proposal Review Panelist. 2015 Grant Program for Visual Arts, Film & Video. Cambridge Arts Council, Cambridge, MA.

Education

1980-1985

Studio Art Diploma + Bachelor of Fine Arts

School of the Museum of Fine Arts, Boston, MA, in affiliation with Tufts University, Medford, MA.